

Mardleybury Gallery  
 (UK & International Art)  
**GLOBAL REACTIVE ART  
 EXHIBITION  
 2017**

**GLOBAL REACTIVE 2017  
 TERMS AND CONDITIONS**

This is an agreement between:

**The Artist:**

\_\_\_\_\_ (the Artist signature or typed name above)

\_\_\_\_\_ (the Artists full name and title above)

**And The Gallery:**

The Mardleybury Gallery (Marilyn Comparetto)  
 Mardleybury Gallery  
 Unit 3c  
 Mardleybury Farm  
 Mardleybury Road  
 Datchworth  
 SG3 6SG  
 UK

**By signing above you agree in full to the terms and conditions detailed below:**



# Mardleybury Gallery

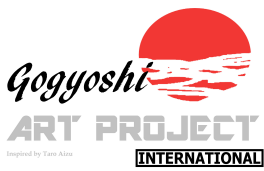
(UK & International Art)



## GLOBAL REACTIVE ART EXHIBITION 2017

### **Exhibition: Global Reactive 2017**

- The Artist shall provide the artwork originally submitted with the application form. Any artwork that does not match up to the original photograph provided with the submission form will be rejected by Mardleybury Gallery.
- When the submission has been verified Mardleybury Gallery shall provide the Artist with an exhibition of the work for the dates of: Thursday 1<sup>st</sup> June 2017 until Wednesday 28<sup>th</sup> June 2017
- The Artists shall deliver the artwork(s) to be submitted fully ready to be displayed:
  - *Paintings*: Framed or on mounted stretched canvas
  - *Sculpture*: Full instructions or guidelines to be included in English by the artist within the top of the packed artwork
- The fee of 50 euros has been paid and cleared in advance to Mardleybury Gallery
- Painting Size Restrictions:
  - Minimum size of painting including the frame: 40cm x 40cm
  - Maximum size of painting including the frame: 60cm x 50cm
- Sculptures and installation size restrictions:
  - Maximum 70cm (height) & 40cm (width)
- Sale of artwork: artists will have the opportunity to sell art work with 20% commission to the gallery



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## GLOBAL REACTIVE ART EXHIBITION 2017

### ***Gallery Operative Clauses:***

#### 1. Consignment of work

A separate spread-sheet will be completed by the artist listing the details of any artworks to be left with The Mardleybury Gallery.

The consignment of art will be displayed in Mardleybury Gallery for the period agreed.

Note: a Consignment Note/ Receipt will be prepared and signed each time work is delivered or collected to and from the gallery.

Hanging space/Floor space: Period of time art will be exhibited detailed above.

Condition of work submitted to be displayed: All artworks will be checked when delivered.

UK VAT: Art sales exclude VAT (The Mardleybury Gallery is not VAT registered)

Gallery wall space: At the full discession of The Mardleybury Gallery

#### 2. Payments and Sales

All works exhibited may be offered for sale.

If you do not wish the artwork to be offered for sale, the Gallery will clearly state this along with the artwork(s) in question when exhibited ('Not For Sale')

When art is sold, the artist will be notified at the end of the exhibition and payment will be made by the 10th working day of the next month following receipt of payment to the gallery. In accordance with UK law all sold works include a 7 day customer cooling off period and payments will be made after this period.



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The artist will be notified of any work sold and taken away by or shipped to the customer.

Payment to the artist will be made via direct bank transfer into the artists account or via Pay Pal. Please note that a Pay Pal payment will incur a fee and this will be paid by the artist, in full accordance with full Pay Pal guidelines.

The Artist reserves the right to make the final decision on pricing of artwork but it must be in line with current sale prices and not higher than published prices.

### 3. Delivery arrangements

Delivery of artwork to the gallery and delivery of any unsold work back to the original destination is at the cost of the artist.

At the end of the exhibition: dates, delivery responsibilities, transport costs, insurance and packing all are paid by the artist.

The Mardleybury Gallery will package the artworks within the original packaging supplied by the artist, ready for return shipping or collection.

### 4. Costs

If any costs are incurred by Mardleybury Gallery for posting or delivery of an art piece, the artist is responsible to reimburse Mardleybury Gallery.

### 5. Ownership of work

The work remains the property of the artist until sold, collected or re-delivered back to the artist.

The Gallery shall carry out publicity for the exhibition and shall use images of artworks exclusively within this format. The gallery shall be responsible for the



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design, layout, content, printing and distribution of any promotional materials and certificates.

The Artist shall provide the Gallery with the following publicity material:

- A biography of no more than 500 words
- An Artist's statement about the work exhibited

The Artist shall collect all work on the Gallery premises. After this time the Gallery shall not be responsible for any damage to/ loss/ destruction of the work from any cause including negligence by the Gallery, agents, or by any other person.

Work from artists abroad will be re-packaged by the gallery director or assigned representatives to be re-delivered back to the artist.

### 6. Loss, damage and insurance

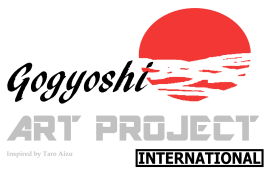
Mardleybury Gallery will be responsible and will insure the art from the time it is hung/displayed in the gallery up until the time it is collected by the artist or assigned carrier. Insurance will cover fire and theft only.

The artwork(s) equals the value of the art (price) up to £1000.00 per art piece, minus the 20% agreed commission.

The Gallery shall provide invigilation for the exhibition during that time. The gallery may change opening times at their discretion without prior notice.

It is the artist's responsibility to inform their insurance company and insure their own work if it is over the limit of £1000.00 per art piece. If the artist does not sign and return this terms and condition agreement plus full payment, their art will not be insured.

### 7. Collection of art



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Any artworks that are not collected by the given date or you have not made specific arrangements with the gallery; your work will not be insured. After a six-month period, your art will be donated to a charity if not collected.

Delivery of artwork to the gallery and delivery of any unsold work back to the original destination is at the cost of the artist.

### 8. Content Restrictions

The following types of artworks or content are NOT allowed:

- Genitalia
- Artworks featuring minors
- Sexual Acts or Intercourse
- Racist or prejudice content
- Obscene gestures and signs
- Gang signs
- Pornographic or erotic postures and art

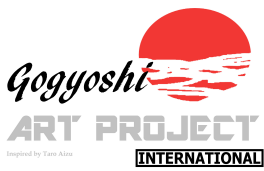
Any submissions of artwork of this nature will NOT be accepted the application will be cancelled without further notice.

If artworks arrive at the gallery and fit within the above criteria, the gallery director will make the final decision.

If the artworks are deemed as inappropriate, the artworks will not be exhibited and left in its original packaging for the artist to arrange return shipping. All and any exhibition fees or charges paid by the artist will not be refunded

If artists publicise artwork that contravene the terms and conditions in connection with the exhibition, the gallery reserves full rights to remove or edit material on all or any sites.

### 9. Copyright



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## GLOBAL REACTIVE ART EXHIBITION 2017

The artist remains copyright owner of their art. Any reproduction of work will have the prior permission of the artist before any work is used for publicity purposes.

